血まみれ

二家本礼

スケバン

113

血まみれスケバンチェーンソー

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映画化記念「みかもとまいにち日記」……164

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決

はじめに

中学3年生の鋸村ギーコは、解体屋の娘に生まれ、今は天涯孤独に生きる正真正銘の無頼派スケバンである！

ギーコが女帝暴君ネロを倒したことにより、居場所を失った改造死体たちは一般社会に散らばって、公権力や市民たちに狩られる事件が頻発していた。拘束された改造死体たちは、特別収容所「悶奴棺桶館」に強制連行される。襲われた爆谷を救おうとしたギーコは、向かってきた一般市民を返り討ちにしてしまい、悶奴棺桶館へ改造死体でないにも関わらず収容されてしまう。絶望の牢獄で、謎のＶＩＰ・ナチの残党三人組に睨まれたギーコと爆谷は、祭りの余興として、ふたりを狩った囚人に自由が与えられるというゲームの「エサ」になる。

ギーコ&爆谷ＶＳ全囚人、地獄のデスゲームの行方は……!?

血まみれスケバンチェーンソー

CHAPTER 71

THE RABBIT HUNT WILL COMMENCE IN THREE MINUTES!

IF THE PAIR SURVIVE UNTIL SUNRISE, THEY'LL BE RELEASED FROM THE FACILITY!

THE RABBITS ARE PRISONER 113, GEEKO, AND PRISONER 114, BAKUTANI!

113

GEEKO...

LET'S GET OUT OF HERE...!

58!

57!

TWO MINUTES 59 SECONDS REMAIN!

56...

OI. WHAT ARE YOU DOING?!

?!

...

...

...

WHAT'S WITH THE STUCK UP LOOKS.

YOU GUYS THINK YOU'RE BIG SHOTS OR SOMETHING?

WELL...

GEEKO YOU BAST-ARD...

JUST QUIETLY WALK BACK!

ONE MORE STEP AND WE'LL FILL YOU FULL OF HOLES... YOU'RE ON THE EDGE.

WAIT...

WAR-DEN!

MY NOSE IS ALL ITCHY.

?

RUB

RUB

AH, GETTING BACK, GETTING BACK... WELL...

WE TOLD THE JAILERS BEFOREHAND THAT...

WERE THE RABBIT TO DIE PRIOR TO THE HUNT, IT'D GREATLY DAMPEN OUR INTEREST.

DO YOU WANT ME TO TELL YOU THE REASON YOU'VE NOT BEEN SHOT YET?

ATCHOO!

ｸｼｭﾝ

062

ひゃっ

ひゃっ

ひゃっ

Fu...

ゾ!!

BUWAHAHA!

WATTA RETARD!

HMPH.

7ft...

YOU'RE A REAL SIGHT FOR SORE EYES, GEEKO-SENPAI.

SHE JUST ENDED UP DIRTYING HERSELF!

SHE REALLY AIN'T A BIG DEAL...

WELL, THE SECOND LOT'LL...

POKE

POKE

BITCH, WHAT THE HELL DID YOU DO!

スタ

タタタ

THE COUNT-DOWN IS CONTINU-ING...

YOU'VE TWO MINUTES AND 45 SECONDS LEFT...

IT WOULD BE BEST YOU FLED ALREADY, NO?

"タ"タ",

GUH.

AAOOO!!

...

WARDEN!

SEEMS THEY REALISED THEY ARE THE RABBITS...

THEY REALLY DID FLEE...

WHAT?

IN FACT IT MIGHT BE MORE INTERESTING GETTING IN THEIR WAY.

WE'VE NO REASON TO TRY AND HELP THEIR RELEASE DO WE.

HER KICKS COULD BREAK YOUR CHIN!

YEAH, YEAH!

DON'T WHAT US, WEAPONS!

SHE'LL BE A PAIN TO SMASH UP!

GEEKO'S ONE THING BUT BAKUTANI'S A CYBORG!

GIVE US WEA-PONS!

ｺﾞﾄｯ

SILENCE.

THIS WILL BE FINE FOR PRISONERS.

GIVE US SOMETHING BETTER!

OI OI, THAT'S TOO CHEAP!

YOU CAN TAKE THESE METAL PIPES AND SCRAPS FOR WEAPONS.

CLICK.

WE'RE MERELY HAVING YOU CARRY OUT SOME WORK. I AM UNABLE TO CONSENT TO GRANTING YOU EVEN A SINGLE CANDY AS A REWARD.

AND THAT AIN'T ALL!

WHAT DO WE GET IF WE CATCH THEM?!

FASHE...

YOU LOT ARE JUST FOLLOWING US...

"CONSENT"...? AIN'T THIS A MISUNDER-STANDING?

I WANT A FASHE...

069

FASHE...!

69...

POOR OLD 69...

ALL SHE HAD WAS HER LOOKS...

EASY THERE.

IT'S THE END FOR A GIRL TO END UP LIKE THAT.

I MEAN, SHE REALLY IS A SAD SIGHT BUT...

!!!

!

ARE YOU ACTUALLY A GIRL IF YOU CAN'T APPLY LIPSTICK?

SHE CAN'T EVEN GIVE HEAD!

GYAHAH!

WELL SHE COULD USE HER THROAT?

LIKE THERE'D BE A DEMAND FOR THAT!

THEY... SURPRISINGLY SEEM TO HAVE SOME POTENTIAL.

NO... LET THEM SETTLE IT.

SHOULD WE SHOOT...?

TRYAN MAKE A FOOL OV ME EH!

WAAAH! 69'S SNAPPED!

!

BITCH. DIDN'T YOU ALWAYS TRY AND ACT SNOOTY AROUND US?!

ALL THAT SHIT ABOUT CHAMPAGNE SHOWERS AND CRUISER PARTIES.

I WAS SO RELIEVED TO NOT HEAR YOU GOING ON ABOUT HOW POPULAR YOU WERE BEFORE COMING HERE...

YOU GOT CARRIED AWAY COS YOU WERE THE PRETTIEST GIRL AROUND!

MM... THAT'S A NO GO.

WE'LL LOSE SOME OF THEM IF THINGS KEEP UP.

UGAAAAH!

WE'VE NO CHOICE...

SHOOT TO KI...

BRING IT!

TO THOSE WHO WANT IT...

I CAN GRANT A BEAUTIFUL FACE AND BODY.

THUS...

MERELY CHANGING ONE'S TYPE OF HELL IS NOT MUCH OF A REWARD.

EVEN THOUGH I AM FREE, AS I AM I WOULD LIKELY BE TREATED AS A MONSTER OUTSIDE...

ONLY THOSE TWO WILL PLEASE US...!

ALL WE NEED IS FOR YOU TO COME BACK WITH EITHER GEEKO OR BAKUTANI'S HEAD...

LIKE THAT YOU COULD LEAVE HERE AS A BEAUTIFUL WOMAN...

TIME'S...

OOPS!

OH MEIN GOTT!

IT'S ALREADY REACHED ZERO!

HOOO

WHERE ARE YOUUU!

BAKU-TANI!

GEEKO!

I SUPPOSE IT IS THE WARDEN'S BUILDING.

THIS IS LOCKED TOO...

I... I GUESS.

RUSHLE

RUSHLE

IDIOT, THEY AIN'T GONNA RESPOND!

WHY ASK "WHERE ARE YOU"?!

IF THEY FOUND US JUST ENTERING THERE, WE'D END UP IN A LOT OF PAIN...

GEEKO AND BAKUTANI ARE UP TO RISKING THEIR LIVES, SO MAYBE IT'S CONNECTED.

THOUGH IT'D BE A PROBLEM IF ANY JAILERS ARE IN.

IT STANDS OUT DON'T IT... WE COULD REMOVE THE GLASS IN ONE SPOT... THEN GET THE LOCK FROM THE INSIDE.

IT ORIGINALLY HAD IRON BARS.

!

THAT WIN-DOW...!

STOMP

THEY MIGHT BE SIMPLY MAKING IT LOOK LIKE THEY WENT IN...

OR SOME-THING LIKE THAT...

WAIT.

WHAT IF THEY'RE TRYING TO CONFUSE US?

CON-FUSE?

YEAH, THEY COULD'VE HID SOMEWHERE THEIR PURSUERS WOULD BE HESITANT TO LOOK...

MOVE ASIDE...

WOLFINE!

I CAN TELL RIGHT AWAY...

IF SOMEONE'S THERE OR NOT.

AREN'T I THE BEST FOR FOLLOWING A SCENT...

WELL?

...

SNIFF

SNIFF

CHEERS WOLFINE!

LET'S LOOK OVER THERE!

I KNEW IT WAS A TRICK!

THEY AIN'T HERE!

SEEMS I'LL BE ABLE TO SAY FAREWELL TO THIS SHITTY PRISON...

I'M GLAD THAT LOT WERE SO SIMPLE.

I DON'T WANT TO RETURN TO HUMANITY. I'D BE FINE LIVING IN A PRETTY MOUNTAIN, EATING FISH AND BERRIES.

HUMAN HABITATION IS TOO NOISY.

I'VE NO IDEA IF THEY WERE A GIRL OR A BOY, BUT THEY MENTIONED GRANTING BEALITY...

I DON'T NEED THAT.

BUT I'VE GOT THE SCENT OF THE CHEAP SOAP THE PRISONERS USE...

THERE WERE ORIGINALLY JUST JAILERS HERE...

NOW THEN...

BLOOD...!

ヒク
ヒク
ヒク"

EVEN IF YOU CONCEAL YOURSELF, YOUR SMELL...

!

THEY'RE HERE... IT'S GEEKO OR BAKU-TANI...

YOU CAN'T HIDE FROM ME.

IT'D BE BETTER FOR ME IF I COULD SAY I SAVED THEM FROM INTRUDERS.

THAT'D BE CONVENIENT.

DID THEY FIND AND HALF KILL THE JAILERS...?!

IT'S THE SCENT OF BLOOD...! FROM OVER THERE...!

...

SK...

!

CREAK.

!

SKY-
LER!

WHAT THE HELL ARE YOU DOING...?!

WH... WHAT'S THIS...

(RELEASE)

OI!

OI! DON'T JUST TAP AWAY, ANSWER ME!

T... TO EVEN KILL THE JAIL-ERS...!

TAP

TAP

THIS IS THE BEST CHANCE WE HAVE TO ESCAPE.

DON'T GET IN MY WAY.

ゴゴゴゴ

ARE OPEN?!

WASSAT?! WE CAN GET OUT?!

閲覧禁止図書館

!

THE GATES...?!

THE WORK OF GOD?!

THIS MUST SURELY BE...

WHAT DO WE DO...?!

WHAT'RE YOU DOING?!

GEH!

SCAT-
TER!

GYAH!

IT'S AN ESCAPE!

GUEH!

SHIT!

THE REMODEL-LED CORPSES ARE..

WE'D SWAPPED SOLELY TO ELECTRIC TO PREVENT THE PRISONERS ESCAPING...

THE GATE CAN BE CONTROLLED MANUALLY AND VIA ELECTRIC SIGNALS...

WHAT, AN ESCAPE?! NUMBERS UNKNOWN?!

THERE SHOULD'VE BEEN NO WAY TO ESCAPE MANUALLY...

DON'T PANIC.

AND TAKEN OUT ALL OF THE GUARDS IN THE AREA...!

BUT IF SOMEONE HAD BROKEN INTO THE CONTROL ROOM...

YOU CAN'T GUARANTEE NO ONE WILL TRY AND ESCAPE...

WE'D SPECULATED ABOUT SOMETHING SIMILAR HAPPENING TODAY...

GUSTAV HAS GONE FOR A WALK OUTSIDE.

D... DID YOU PLAN ALL THIS...?

4"

4"

4"

4"

4"

IF I WAS GONNA DO IT, NOW WAS THE ONLY TIME...!

WHAT'S MORE, WITH THOSE THREE VIPS THE WHOLE PLACE HAS BEEN THROWN INTO CONFUSION.

THIS WHOLE FACILITY WAS MADE RATHER HASTILY... THE JAILERS ARE ONLY HALF TRAINED...

SFOMP

WHAT?!

IT STINKS OF DISIN-FECTANT...!

I SMELL SOME-THING!

...!

SNIFF SNIFF

血まみれスケバンチェーンソー

CHAPTER 72

CRAP...

SHE'S BAD NEWS...

I KNOW THAT PRISONERS WHO TRY TO ESCAPE ARE KILLED... BUT EVEN SO...

THERE WAS NO NEED TO GO THAT FAR...!

THEY'RE NOT THE SORT TO LET US GET ANY FURTHER OUT...!

THEY'RE A...

BIZARRE SADIST... WITH STRENGTH TO MATCH...!

HOW ABOUT IF WE SPLIT UP SKYLER...?

HEY... WOLFINE.

...

IT'D HAVE THE HIGHEST CHANCE OF SUCCESS...

IT'D BE LIKE THAT TIME BEFORE...

BACK IN THE PRISON FESTIVAL...!

DON'T YOU THINK WE COULD KILL THAT LANKY BITCH?

...!

JUNK DARNE'S CLEARED THEM ALL UP!

FUFU...

ONLY TWO ARE LEFT!

TWO LEFT!

TWO LEFT!

7"7"7"...

TWO LEFT!

TWO LEFT!

UGAAAH! BAST-ARDS, DAMN YOUUU!

GET THE HELL... OFF... ME...

GUEH!

USHAAAAAH!

ONE LEFT!

SHIT...!

ONE LEFT!

GRIP

!

OH!

E... EVEN IF THIS IS THE END...!

I'LL AT LEAST SMASH ONE OF YOUR ARMS...

025

EH...?

OOOH!

THERE'S TWO LEFT!

SKY-
LER!

NOOO

CLANK

CLANK

CLANK

HOH!

SHIT!

I'VE BROUGHT DOWN... 10 OR SO ESCAPED PRISONERS THUS FAR...

INTER-ESTING...

OH...?

?!

WHERE'S THEIR ARM GOT TO...?!

07

WITH THE TWO OF YOU?

ゴオオ

YOU'RE THE FIRST TO NOT TRY AND FLEE FAR AWAY...

DO YOU WANT A FIGHT?

07

GUAH!

!

ゴゴゴ

EEEH...?!

THAT VOICE JUST NOW...!

1070

...!

KUKU...

YOU'RE THE ONLY ONE LEFT...

ONE LEFT!

ONE LEFT!

ARE YOU... AN ESCAPED PRISONER FROM MONDOKANO-KEKAN?

STEP

THIS IS SOMEWHAT ABRUPT, BUT DO YOU HAVE A MOMENT?

...?

AS A PRISONER I IMAGINE YOU YOURSELF DON'T WANT TO RETURN.

GEEKO-KUN... IS IN THERE RIGHT...

I'VE SOMETHING I'D LIKE TO BRING OVER THERE.

SO HOW ABOUT YOU AND I MAKE A DEAL?

YOU SAY WE LOOK SUSPICIOUS?

WHAT'S THAT, YOU LOOK LIKE YOU WANT TO SAY SOMETHING MIZUSHIMA-KUN?

NEXT TO ME IS MIZUSHIMA-KUN.

AAH... I'M A FRIEND OF GEEKO'S, SENZAKI.

I GO BY THE NICKNAME "BUCHOU".

YOU'VE NOT INTRODUCED YOURSELF, BUCHOU.

...

I'VE COME TO BE ABLE TO DISTINGUISH... BETWEEN TWO TYPES OF REMODELLED CORPSES.

I'M NOT WORRIED ABOUT THAT...

EVEN IF YOU MAKE A DEAL, HOW CAN YOU ENSURE SHE'LL KEEP TO IT...

SHE COULD THROW AWAY THE GOODS, OR RUN AWAY...

STILL...

SO SHE'S ONE OF THE LATTER.

HER'S HASN'T GONE...

AND THOSE WHO HAVEN'T.

THERE ARE THOSE WHO HAVE LOST EVEN THEIR HEARTS...

RATHER THAN THE INCOMPLETE FLESH OF A HUMAN...

THEY DESIRE TO BE MORE HUMAN LIKE.

...

EH...?!

EH...?! WHAT?!

BUT IF THEY'RE HERE TO CAUSE TROUBLE...

I'LL NEED TO REMOVE THEM TOO...

I'VE NO IDEA WHAT THIS ONE'S RAMBLING ON ABOUT.

ARE YOU GOING TO... HELP ME?!

H... HOW EXAC-TLY...

IN EXCHANGE YOU TAKE THIS PACKAGE TO GEEKO.

DESPITE ITS LARGE APPEARANCE, IT'S NOT TOO HEAVY.

THE DEAL THEN.

I'LL SAVE YOU.

I'D LIKE YOU TO DECIDE, QUICKLY...

RIGHT NOW THE PRISON IS IN CHAOS... ONE COULD EASILY SLIP IN AMIDST IT ALL.

I WON'T SAY HOW I'LL HELP YOU...

AS SHE'S LISTEN-ING.

SO, WHAT'S YOUR ANS-WER?!

I...

I'LL DO IT!

GUEH!

OWAAAAAAAAH!

NOW, COME ON!

...

WHO THE HELL'S...

!

UGI!

UOOH!

UH!

IT'S LUCIFER-SAMA, MAKE SURE YOU REMEMBER IIIT!

血まみれスケバンチェーンソー

CHAPTER
73

JAILERS ARE FREE TO KILL ANY PRISONERS THEY DEEM TO BE ACTING SUSPICIOUSLY!

PRISONERS ARE TO CONTINUE SEARCHING FOR GEEKO AND BAKUTANI!

ALL GUARDS, EMERGENCY STATIONS!

!

OI, YOU THERE! YOU LOOK SOMEWHAT SUSPICIOUS!

SHIT! WHERE THE HELL'S THAT BLOODY BITCH GEEKO VANISHED TO?! DAMN IT!

RuSt-E

RuSt-E

GYAH!

WHOLE AURA THAT'S OFF...!

...

TAKE THIS!

IT'S YOUR...

AH... SUSPICIOUS... WHAT THE...?!

?

?

...
SORRY BUT...
...
HEY, YOU TWO JAILERS...
COULD YOU... JUST TURN AND SHOW US YOUR FACES...
THERE'S NO WAY ACTUAL JAILERS WOULD RUN FROM SOME PRISON-ERS!
GET 'EM!
AH!

IT... IT'S NOTHING TO WORRY ABOUT, WE'VE NOT BEEN THAT EXPOSED!

WE WENT THROUGH SO MUCH EFFORT TO HIDE AWAY IN THE LAUNDRY ROOM BUT... IT'S RUINED NOW! NO MATTER HOW YOU LOOK, WE'RE IN TROUBLE!

ARE YOU AN IDIOT?!

WHY'D YOU HAVE TO GO AND MOVE ABOUT SO MUCH FOR?!

7" 7" 7" 7"

GEEZ...!

SHOULDN'T WE TAKE THEM DOWN BEFORE THINGS GET WORSE?!

I... I MEAN, AREN'T THERE ONLY TWO OF THEM BEHIND US?!

!

GYAAAH!

ガッ ガッ

ガッ

GUWAAAH!

H... HEY, GEEKO...

ERM...

IT SEEMS TO HAVE WORKED OUT.

TH... THEY WERE SURPRI-SINGLY TROUBLE-SOME BUT...

ABOUT IT HAVING WORKED OUT...

?!

...

NOW, IT MIGHT BE MY IMAGINATION BUT...

!

AAH... I DON'T LIKE THIS...!

GUGUGU. .

BAGU-DANI...

I LEFT HER...

THAT'S 69!

FACE LIKE THAT!

WHO'S SHE?!

GHIMME BHACK BY...

FHAAA-SHE!

?!

BHITCH, DA HELLS WHIZH YOU?!

...?!

BUT AS THINGS SPREAD, IF YOU WERE TO HEAR...

YOU MIGHT END UP SQUEALING ON US...

WE NEVER LIKED YOU...

SO I GUESS YOU AIN'T HEARD YET...

ALRIGHT, WITH HER GONE...

WE CAN CARRY OUT THE PLAN...

YOU... BHAST-HARDS...?!

UGYAAH!

IS SOMETHING HAPPENING...?!

...?!

GEEKO, BAKUTANI...

SO THEN... THE POINT AT HAND.

HOWS ABOUT YOU HELP US OUT...!

ИОН!

HAAH...

DAMN IT... FOR A BRAT LIKE YOU TO TRY TO GET IN MY WAY...!

HAAH...!

YOU WON'T ESCAPE..!

LUCIFER-KUN!

GUAAH!

ANY OF YOU ESCAPE!

NO MATTER HOW MANY OF YOU VERMIN... YOU INSECTS THERE'VE BEEN, I'VE NEVER LET...

WELL, TODAY'LL BE A FIRST THEN!

I IMAGINE I'VE BEEN IN MORE FIGHTS...

YOU MIGHT BE OLDER BUT...

IS THAT WHAT YOU'RE THINKING?

"WHEN DID SHE GET BEHIND ME!"

tAP...

HAAAAH!

HAAAAAH!

ARE YOU GETTING MAD BECAUSE THINGS AREN'T GOING YOUR WAY?

YOU OFTEN HEAR IN TV DOCUMENTARIES ABOUT OLD FOLKS WHO FIND THEIR EMOTIONAL CONTROL REVERTS BACK TO THAT OF A CHILD'S...

YOU RECKON THAT'D EXPLAIN YOUR CURRENT STATE?

THIS LOT ARE...

NO... WAIT...!

AS YOU GREW TO ADULTHOOD, YOU WERE ROBBED OF ANY EXPERIENCES OF PUNISHMENT OR PAIN...!

YOU MIGHT'VE HAD A HIGH OPINION OF YOURSELF, BUT BY NATURE YOU'RE STILL INEXPERI-ENCED.

DOES SHE KNOW I'M A NAZI WAR CRIMINAL...?!

JUST NOW, THE GLASSES GIRL MENTIONED ME BEING OLD...! HAS SHE BEEN LOOKING INTO US...?!

WHAT IF INSTEAD OF KILLING THE ESCAPED PRISONER, I'D CHOSEN TO KILL...

RIGHT?

...

THESE KIDS...

ADD

DD

KI

TEAR

!

DAMN YOU...

HORAAAH!

HOOOH!

HAAH.

HAAH.

WHAT AM I MEANT TO DO...?!

BESIDES, WHO KNOWS WHAT'LL BE WAITING FOR ME BACK THERE...

IF I RETURN TO THE PENITENTIARY ALL THE EFFORT WHICH WENT INTO THE ESCAPE WILL BE FOR NOUGHT...!

SKYLER'S SACRIFICE WITH IT...

THAT'S WHY I...

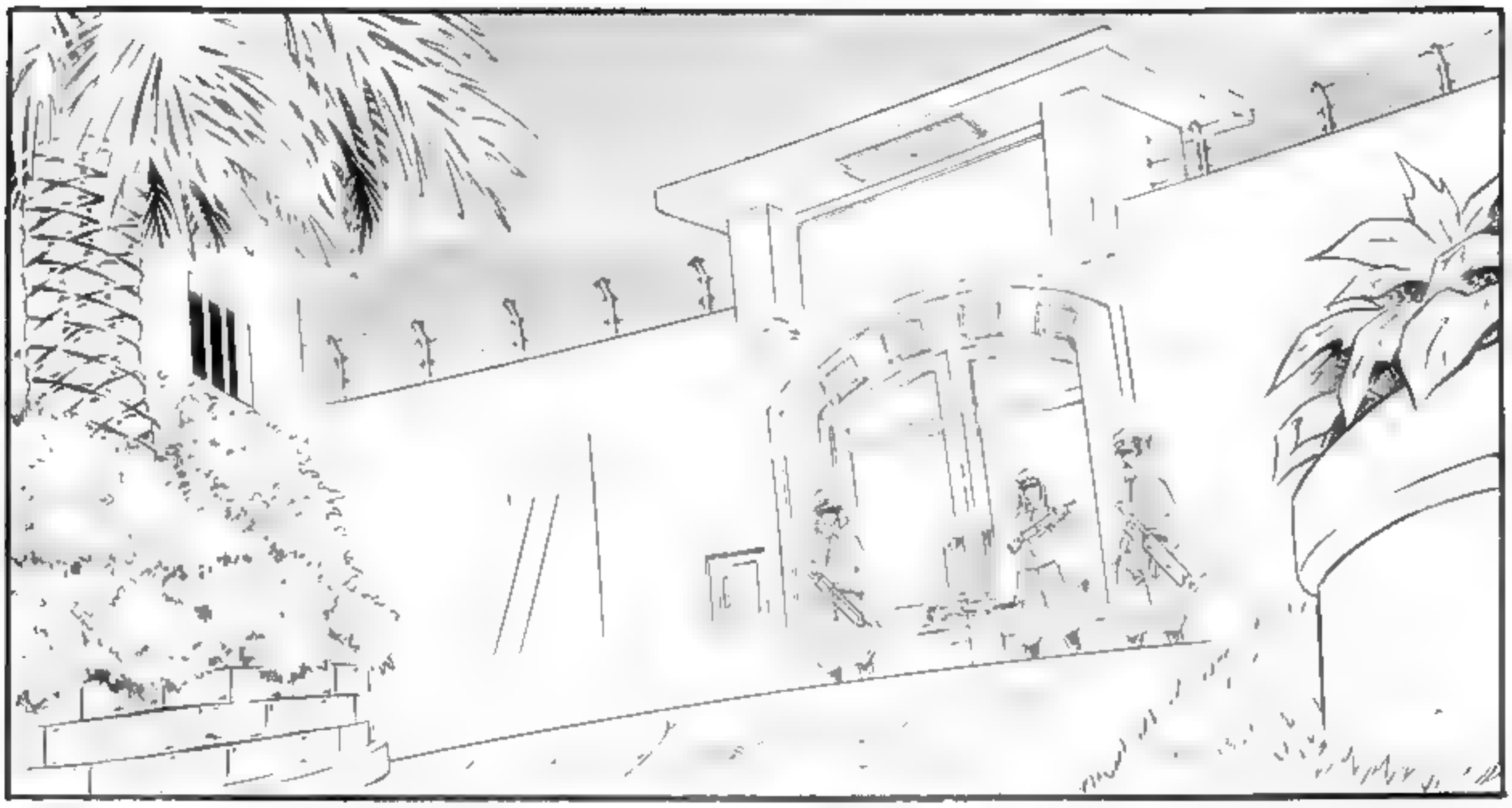
YET... I WAS ENTRUSTED THIS BY THE BUCHOU AND LUCIFER, THEY WERE WILLING TO FIGHT... AGAINST THE WARDEN AND THE OTHERS...!

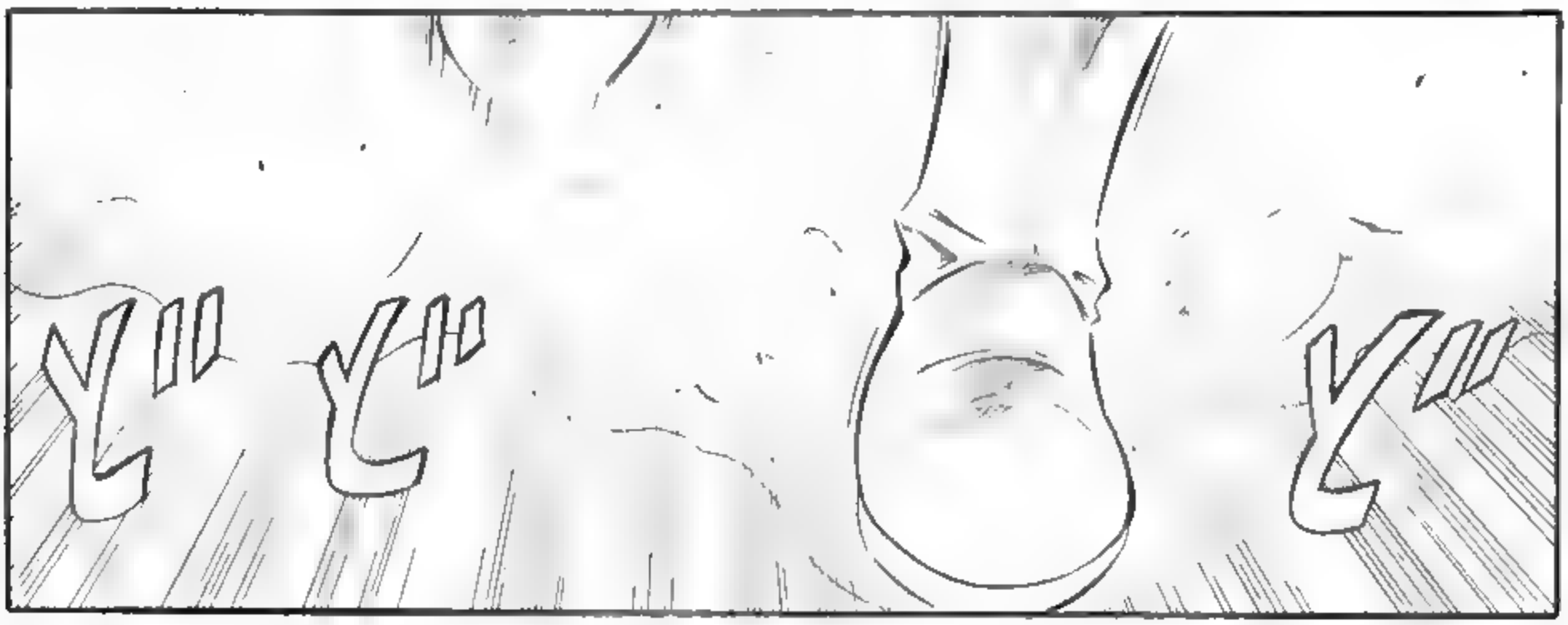
WOULDN'T IT BE MUCH EASIER TO BIN IT AND RUN AWAY...!

AND AS FOR THIS THING, AM I REALLY GONNA GO HAND IT OVER TO GEEKO?!

FEEL I CAN TRUST THEM AS MUCH AS I DO MY OWN SENSE OF SMELL!

I, WOLFINE...





HELP UUUS!

HOOOOH!

YOU'RE ONLY TO CHASE AFTER GEEKO AND BAKUTANI!

DON'T RUSH OVER THERE!

DON'T COME ANY FUR-THER!

OI, WAIT YOU PRISON-ERS!

A PLAN...?

YOU TWO WANNA GET OUTTA THIS SHITTY PRISON TOO, RIGHT?

SO HELP US OUT!

AS IT STANDS, EVEN IF WE BROUGHT YOU DOWN, ONLY TWO OF US WOULD GO FREE.

ONE IN WHICH ALL OF US CAN MAKE IT OUTTA HERE.

BUT...

DIDN'T THEY INCREASE THE GUARD NUMBERS...

WITHOUT THEM REPAIRED, THEY CAN ONLY BE OPENED VIA FORCE.

A BUNCH OF PEOPLE HAVE ALREADY MADE IT OUT.

SKYLER BROKE THE ELECTRIC LOCK SYSTEM ON THE GATES.

WE'D JUST END UP FULL OF HOLES...

EVEN IF WE WERE TO ALL GO CHARGING IN...

THAT'S TRUE... THEY'VE ADDED MORE JAILERS WITH MACHINE GUNS...

THAT IS...

WE'VE ONLY ONE OPTION AVAILABLE. WE PLAY THINGS "PROPERLY" UNTIL THE FINAL MOMENT...

WILL MAKE A BREAK FOR THE GATES!

GEEKO AND BAKUTANI...

THEY WERE ORDERED TO LET US PRISONERS KILL THEM!

WHILE THERE'S THE RISK OF THE JAILERS SHOOT-ING...

US PRISONERS WILL CHASE AFTER THEM!

IF WE CAN MAKE IT BEFORE THEY CAN COME TO A CONCLUSION THEN...

WE CAN THUS TRICK THE JAILERS RIGHT UP TO THE LAST MOMENT BY HAVING THEM FOCUS ON GEEKO AND BAKUTANI!

THE WARDEN AND THAT STRANGE LOT WILL BE WAITING TO SEE HOW THINGS GO...

SHOO...

TAKE 'EM DOWN!

キィィ

THE MOON SURE IS PRETTY!

LOOK GEEKO!

OI, LOOK AT THAT!

IT LOOKS COMPLETELY DIFFERENT HERE THAN IT DID ON THE INSIDE.

IT'S STRA-NGE...

BY THE WATCH-TOWER...!

?!

FAILING TO RECEIVE ANY RESPONSES ON THE RADIO, WE FIGURED HQ WOULD SEND BACKUP...

THAT'S WHY WE'D LEFT SOMEONE THERE...

SHE WOULDA BEEN ONE WE... TASKED WITH KILLING THE JAILERS.

WHAT'S A PRISONER DOING OVER THERE...?!

THIS IS BAD...

WE'VE AN ENEMY WHO'S PREDICTED OUR MOVES...!

IN THAT CASE...

WHAT'S HAPPENING OVER THERE?

!

YOU COCK-ROACHES...

STILL... THIS IS FINE...

FIGURED YOU'D LEAVE THE PENITENTIARY EH...

I, GULDA, SHALL BRING YOU DOWN...!

WE CAN BRING THE GAME TO A SUDDEN STOP HERE AND NOW.

NEITHER DAMIAN NOR GUSTAV WILL BE ABLE TO COMPLAIN WITH THINGS AS THEY ARE...!

YES, THE ONE TO TAKE REVENGE FOR NERO...

SHALL BE I...!

血まみれスケバンチェーンソー

CHAPTER 74

GEEKO AND A NUMBER OF THE PRISONERS HAD...

BEEN COLLUD-ING...!

SO THEY MANAGED TO ESCAPE?!

GULDA-SAMA IS HOLDING THEM UP!

!

?

AT PRESENT HOWEVER THEY'VE ONLY MANAGED TO OPEN THE GATES.

THAT BLOODY GULDA. I GUESS SHE WANTED TO HAVE SOME FUN BY HERSELF AND TAKE THEM ALL ON...!

CHAPTER 74

IT'S BETTER TO BELIEVE SHE'S JUST NOT SHOWN ANY WEAPONS YET...!

LET'S NOT BE TOO HASTY.

OI... IS SHE REALLY GONNA TRY AND STOP US BY HERSELF?

SHE LOOKS UNARMED...

IT AIN'T GONNA DO NO GOOD JUST IDLING ABOUT...

WE SHOULD FLEE BEFORE SHE GETS TO US...!

WOOF

WOOF.

EVEN AMONGST REMODELLED CORPSES, SHE'LL LIKELY BE HIGH CLASS...

SHE'LL HAVE SOME-THING...!

WELP!

?!

...

OH, A STRAY DOG...

THEY'RE THE SORT EVEN DETECTORS STRUGGLE TO FIND...

YOU WOULD BE FINE HEADING TO THE MOUNTAINS... BUT I WON'T LET YOU.

WILL END UP LIKE THAT DOG...

ANYONE WHO TRIES TO ESCAPE UPROAD...

A LAND MINE...!

IF YOU ALL CAME AT ONCE, PERHAPS YOU COULD MANAGE SOMETHING...?

IN SHORT, IF YOU WISH TO ESCAPE, YOU'LL HAVE NO CHOICE BUT TO DEFEAT ME.

HRAAAH!
GEE-KO!

?!

GULDA ROD!

OUCH...
SHIT...!

...

IT'S MAGICAL GIRL GULDA-SAN!

TRANS-FORM-ATION COMP-LETE!

YOU'RE A NAUGHTY BUNCH, SO...

I'LL DEFEAT YOU!

WHY BE LIKE THIS...?

DAMIAN-SAMA...

IT'S NOT THAT WE DON'T BELIEVE IN GULDA-SAMA... IT'S JUST...

I TOLD THEM TO NOT BOTHER AT ALL.

GULDA...

YOU SUGGESTED MY JAILERS NOT GO...?

WITHOUT EVEN SEEING THE STATE OF THINGS DAMIAN-SAMA...

I HOLD NO RESPONSIBILITY FOR WHAT HAPPENS IF YOU LAUGH AT HER...!

HATES SHOWING OFF HER BATTLE FORM TO THOSE AROUND HER...

BUHAHAHA!

GEEKO!

WHAT THE HELL'S WITH THAT?!

I THOUGHT IT WAS SUNDAY MORNING FOR A MOMENT!

MY STOMACH HURTS!

...

ARE YOU AN IDIOT?!

HAH!

AAAAAH!

AAAAH!

?!

ﾋﾟｸｯ

AAAAAH!

AH!

MIS-FIT?!

BEATS ME...

WHAT'S GOING ON WITH HER...?

!

SNIFF... UUH...

WE HAVE TO SKEDADDLE QUICK, WE'VE NOT THE TIME!

YOU SHOULD LEAVE SOMEONE UNSTABLE LIKE THEM ALONE!

BITCH! IF YOU'RE GONNA GET IN THE WAY I'LL...

FLASH!

TAKE THAT!

ヘロヘロオ

ゴゴゴ

WHEN TRANSFORMING SHE BLEW ME BACK...

EH?!

IT... IT'S THE SAME...

AS BACK THEN...!

SO IT WASN'T AN ILLUSION...!

BUT I WENT FLYING INSTANTLY... IT FELT LIKE I WAS BEING PUSHED BY A GREAT FORCE...

I'D HAD A HUNCH THAT SOMETHING WAS COMING...

BACK THEN WHEN I... FOUND MYSELF BEING SENT FLYING BACKWARDS...

CLICK

CLICK

11°

MAKE FUN OF ME WOULD YOU...
...

YOU!
NO GOOD
VILLAINS...

SHE DIDN'T TOUCH MISFIT, INSTEAD SHE CRUSHED HER AND EVEN THE GROUND WITH...

AN INCREDIBLE FORCE OF GRAVITY FROM ABOVE!

GRAVI...?!

IT'S GRAVITY!

THE ROD IS ABLE TO CONTROL GRAVITY IN THE SURROUNDING AREA!

THIS TIME IT'S COMING FROM BELOW!

WELL, SHE IS HIGH CLASS AND ALL!

AIN'T IT ODD THEN THAT NOTHING'S HAPPENING TO HER OWN BODY?!

キュピーン!!

¡HAAAAH!

¡HAAAAAAM

¡HAAAAAA

EVERY-ONE!

WATCH OUT GEEKO!

GEH!

URGH!

HIDE BEHIND THE GATES!

AL-RIGHT!

AND GET TO GEEKO INSTANTLY...

AND MAKE THE HAND-OVER...

WASSUP WITH ALL THAT...

STILL... IF I WERE TO DO IT RIGHT, I COULD BE CARRIED BY THAT POWER...

FUFU...

?!

GEE-
KOOO!

AAAARGH,
THIS
REALLY IS
SCARY!

?!

WHO'S THAT....?!

GUOAAAH!

TAKE IT GEEKO!

IT'S FROM LUCIFER AND THE BUCHOU!

OW... OW...

STILL... THE ITEM'S ALRIGHT...

!

血まみれスケバンチェーンソー

CHAPTER 75

GEEKO...!

GEEKO!

GEEKO!

...

GEEKO!

GEEKO!

GEEKO!

GEEKO!

GEEKO!

FUFU...

YOU KILLED SO MANY OF OUR BRETHREN WITH THAT CHAINSAW OF YOURS, YET NOW...

WE'RE HOLDING IT AS A RAY OF HOPE...

I'M LAUGHING AT MYSELF.

OH... IT'S NOT YOU I'M LAUGHING AT.

WE'RE COUNTING ON YOU...

NOT AT ALL...

HAVING MIXED FEEL-INGS?

WHILE YOU'RE STILL USEFUL...

I'LL ACT AS YOUR FRIEND...

YOU'VE ACTUALLY SOME USE, THAT'S WHY I CALLED OUT.

YES THAT'S RIGHT... RISK YOUR LIFE FOR THE SAKE OF I, EMILY...!

IS THIS WIRE YOURS...?

THOSE WHO DON'T KNOW WHAT THAT MEANS ARE FOOLS...!

ACTING AS A FRIEND...

OR WAS IT SOMEONE ELSE IN THIS ROOM...

WELL WHO WAS IT, IF NOT YOU...

I... I DON'T RECOGNISE IT!

GET OFF MEEEEE!

IT WAS YOUR PLAN... YOU WERE THE ONE WHO GAVE ME THE WIRE...!

E... EMILY HELP ME...!

HOW WE WERE HER ACCOMP-LICES...

SHE MIGHT WELL TALK OF...

JAILERS... SHE MIGHT COME UP WITH ALL SORTS OF NONSENSE WHEN IN PAIN.

OR HER FRIENDS.

AND I'M FINE CONTINUING TO DO THIS...!

THIS IS HOW I DO THINGS.

...

IF YOU'RE GONNA BE PUNISHED AT LEAST PREPARE YOURSELF FOR IT.

DON'T KID AROUND THOUGH... YOU PLANNED IT ALL BY YOURSELF.

...!

GEEKO!

IT'D BE RISKY FOR YOU TO GET IN THE MIDDLE OF ME AND HER!

AH, THAT'S RIGHT. ALL YOU LOT, TRY AND HOLD YOUR ESCAPE BACK JUST A LITTLE LONGER.

WATCH OUT!

THERE'S A REAL BIG ROCK COMING!

OOH!

WOAH!

DON'T PISS AROUND!

AAAAH!

CLICK.

CLICK.

CLICK.

!

BEND.

BEND.

WOOSH.

THE GUARD-RAIL'S...!

X11X11

CREAK, CREAK.

CREEEAK.

CLEVER WITH HER PLANS...!

THIS BITCH IS QUITE...

DAMN YOU!

DON'T LOOK DOWN ON MY CHAIN-SAW!

DIE TO GULDA'S MAGIC!

WHO'D GET SCARED OF SOMETHING LIKE THAT?! BESIDES...

I'LL CUT IT!

BRRRRRRRRRRRRM!

DUCK GEEKO!

IF I MOVE, IT'LL HIT ALL THOSE BEHIND ME!

!

...!

UGUAH!

GOARGH!

AH, GEEZ...

YOU! IDIOT!

EMILY?!

YOU'RE NOT THE SORT TO TRY AND PROTECT SOMEONE...!

WHAT HAPPENED EMILY?!

I WAS TRYING TO USE GEEKO AS A SHIELD... I JUST GOT UNLUCKY...

SH... SHUT IT...

I...

YOU'VE DONE... WELL...!

I THOUGHT... THAT OTHERS WERE TO BE USED... COUGH.

GEEKO.

COUGH.

DON'T TRY AND LIE...

TO THINK I'D...

END UP... LAUGHING LIKE THIS...

HEHE...

EMILY!

HAD ENOUGH?

AH...?

CLICK

IF YOU'RE READY TO BE BEATEN BY ME THEN...

GEH!

GUEEEEEEEH!

CHAIN-SAW...

FIRE!

OOOOOOH-

GO FOR IT!

CLICK.

SHIT.

JUST A LITTLE MORE AND...

IT'S BEING BLOCKED!

STILL IT TAKES... MANUAL INPUT! ALL WE NEED TO GO IS GET IT AWAY FROM HER HANDS AND WE'D WIN...!

IT'S HER ROD... IT MIGHT LOOK LIKE A CHILD'S TOY, BUT ITS FUNCTIONS ARE NEARLY PERFECT...!

ドドド

UNLESS YOU WANT...

YOUR FRIEND SMASHED FURTH-ER...

YOU SHOULD QUIETLY PULL BACK...

BEFORE STOPPING THEM I... HAD TO PAY AN ADVANCE FOR ALL YOUR ELECTRIC, GAS AND WATER BILLS...

IT DID ME SOME DAMAGE.

GEEKO, YOU OWE ME TWO GRAND.

Y... YOU!

IF SHE DOES STILL FEEL LIKE FIGHTING...

AND AS FOR THAT GIRL...

THE BUCHOU WILL BE HER OPPONENT.

11
ラストエース
山崎まさよし

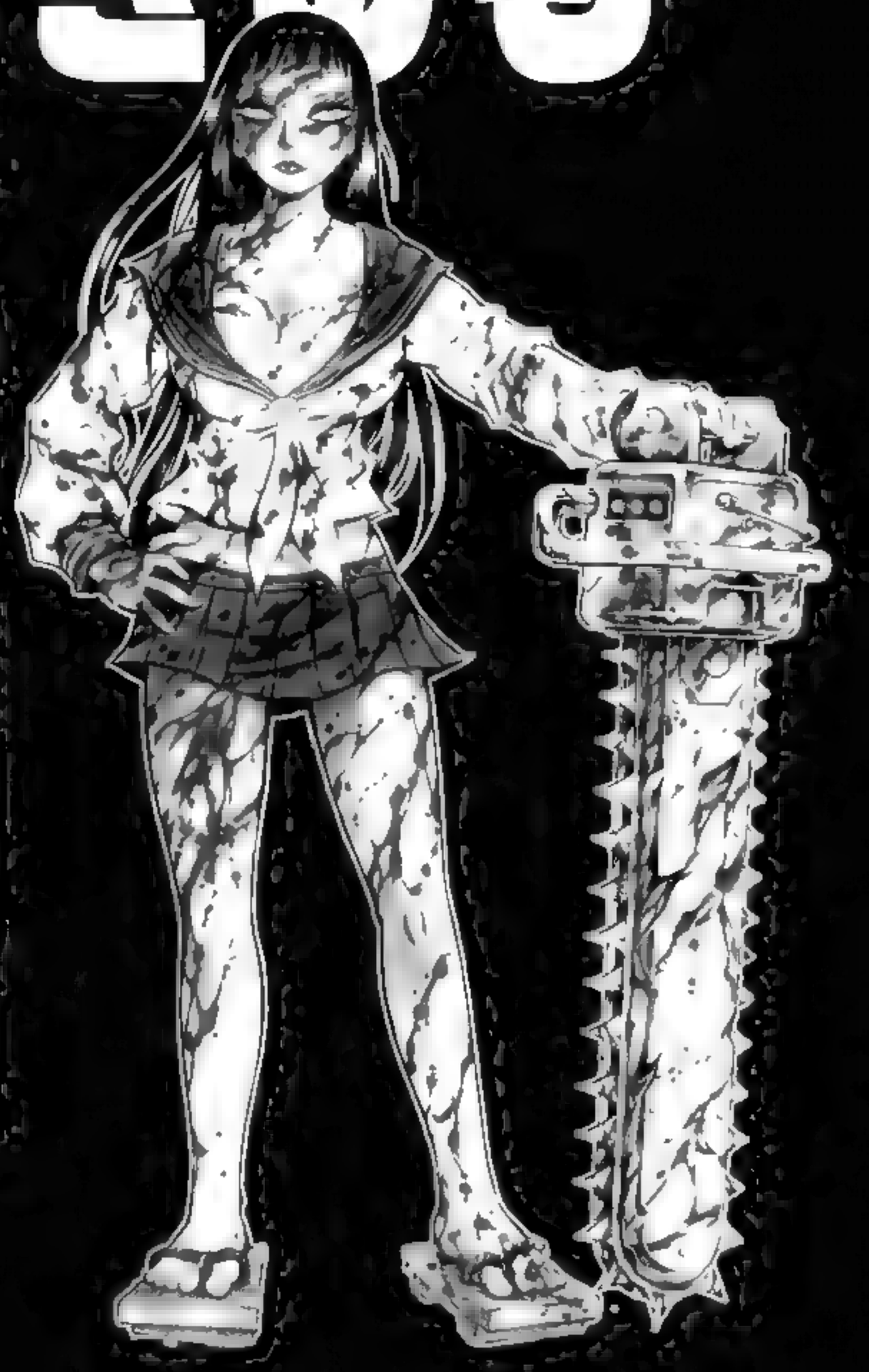
初出

月刊コミックビーム2015年10月号～2016年2月号

全面対決！

ギーコ軍団の頭脳・仙崎部長が、
最凶殺戮者ゲルダに立ち塞がる…!!
傍には友、
手には最愛のチェーンソー、
ギーコこと仲間たち
VSナチの魔改造残党、

第3回 超映画化 123マン ボーズン 最終決戦!!



T/N: THE CHARACTER ON HIS HAT JUST READS "MI", AS IN MIKAMOTO.

MIKAMOTO'S DAILY DIARY

It's thanks to you that we've made it this far! With this I'll have been a manga author for 20 years! It's like I'm one of the living dead! Wahahahaha!

Thank you everyone for buying the eleventh volume!

Upon returning home I'd just get back to drawing. Part of me feels I might've violated proper company policy, but, well, I figured I might as well mention it. It is what it is after all!

During those 20 years there'd be periods in which the company I was with stopped work or went bankrupt I wondered if I'd not spent enough years being strict with myself but...

Become a film! Waheeey! Clap clap! Though it's meant I've had to draw stuff like the tankoubon wraparound!

Chimamire Sukeban Chainsaw has...

But this time I, as the author, was really keen on seeing something as close to my original work as possible!

I've had a number of film adaptations of my works already...

I didn't instantly pass it off as fine, instead I made a number of suggestions as to what things should be like..

The first step was having a careful check over stuff like the proposal itself and a rough draft.

Still, the production team showed great tenacity, and as talks went on I began to think of more ways how I could help.

This is much better than before!

Ooh.

Of course I know that even as the author they can't necessarily implement all of my suggestions.

Was fine in the manga but...

What if it's too much trouble for the actress in the film...?!

Geeko's under-wear..

The sorts of worries and doubts I'd have while sleeping

As things started to become a reality, I suddenly found myself becoming rather nervous (Lol)

And what if things get chaotic while she's shouting out "Ora, ora"..!

* All of these matters were resolved Rio Uchida-san and the rest of the production staff were amazing

もや

もや

もや

More than that, what about if they have to get the chainsaw blades a second time...

And what if they can't get the sound of the chainsaw in the movie..?!

And it's not just the underwear... It'd be a disaster if she got hurt wearing the geta too...!

I was being hounded for my manuscripts so unfortunately I couldn't go to check on them. Even if I had gone, it would just have meant more work for the location crew so I imagine it was for the best.

Filming took place outdoors, under the blazing sun. The schedule itself was rapid too, so it was all sorts of tough.

What's more, a number of scenes which I had drawn but were later cut briefly found a use. It took some effort, but please enjoy them as a gallery

In the end it was fantastic! The gags and action were perfect! The editing and music were great too.

While parts of the film differed to the original, it's something that can be enjoyed in parallel.

SPECIALLY INCLUDED

ILLUSTRATIONS BY REI MIKAMOTO FOR THE "CHIMAMIRE SUKEBAN CHAINSAW" FILM.

* TO SEE HOW THE SCENES WERE USED, PLEASE SEE THE MOVIE!

Bakutani, the buchou and some of the others had a number of movie original elements which made for interesting inclusions but...

And I just can't help but talk about Geeko and Nero's representations.

One would've expected it to be a fair amount of work managing everything at once, yet she even managed to run around while wearing the geta without getting hurt. It was amazing.

Geeko's actress was a strong fit for the role. Indeed I felt Rio Uchida-san put her heart and soul into playing her.

It's a real difficulty playing someone meant to be both insanely evil, yet also playful at the same time, but she went above and beyond!

Mari Yamachi's perfomance as Nero was also incredible. I'd like to call her the Queen of facial muscles (Lol).

And then gathering them all together was the direction of Hiroki Yamaguchi! It must've been a massive task! I'd like to give him some sort of prize for his efforts.

Hanzo's actor, Yuki Tamaki, did an excellent job playing both the handsome, and the comic roles! He had tons of important points!

It was also the first time that the actress playing Bakutani, Seira Sato, had appeared in a movie. But the way she threw herself into the role was incredible.

But if you've been reading it till now, I'm sure you'll enjoy it.

While you're reading the original work I've no idea what sort of feelings you're taken by...

Right now I feel a great sense of relief seeing the movie finished on such a good note.

In how I treated Mizu-shima...

Maybe I was far too cruel...

Though I've still a touch of unease (Lol).

Rei Mikamoto.